



Jason Silverman

AEA/SAG-AFTRA ELIGIBLE

Hair: Brown • Eyes: Brown • Height: 5' 9" • Weight: 140
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Film

<i>The Wolf of Wall Street</i>	Supporting	Paramount (<i>dir. Martin Scorsese</i>)
<i>Whispers in the Dark</i>	Supporting	NYFF/Lincoln Center (<i>dir. Jeff Wirth</i>)
<i>Eternal Devotion</i>	Lead	<i>Dir. Nick Boyd</i>
<i>Stanley's Thanksgiving</i>	Supporting	<i>Dir. Micah Paisner</i>
<i>Wheel #3</i>	Lead	<i>Dir. Kylie Condon</i>
<i>If Catcalls Were Actually...</i>	Lead	Dolla Pizza Comedy (<i>dir. Julia Sherman</i>)
<i>The More You Meat</i>	Supporting	Far From Famous (<i>dir. Marty Scanlon</i>)

Commercials/Voiceover

Conflicts Available Upon Request

New York Theatre

<i>The Passion of Dracula</i>	Renfield	The Morningside Players (<i>dir. Susanna Frazer</i>)
<i>The Merry Wives of Windsor</i>	Fenton/Simple	Hedgepig Ensemble Theatre (<i>dir. J. Paul Nicholas</i>)
<i>The Grind</i> (Workshop)	Jake	The Drama League (<i>dir. Zi Alikhan</i>)
<i>Summer and Smoke</i>	Roger/Young Man	BASiC Theatre Project (<i>dir. Zi Alikhan</i>)
<i>Pretty Filthy</i> (Choreography Workshop)	Fredo	The Civilians (<i>choreo. Sam Pinkleton</i>)
<i>Waiting for Lefty</i> (Staged Reading)	Striker	Roundabout Theatre (<i>dir. Doug Hughes</i>)
<i>Lord/Flies</i>	Eric	Alchemical Theatre (<i>dir. Ryan Amador</i>)
<i>Stories on 5 Stories</i> (Benefit Reading)	Reader	Playwrights Horizons
<i>The Cherry Orchard</i>	Yepikhodov	The LABA Theatre (<i>dir. Kelly Colburn</i>)
<i>The Winter's Tale</i>	Clown	Theatre 80 St. Marks (<i>dir. Steve Boyle</i>)
<i>Hamlet</i>	Gravedigger	Theatre 80 St. Marks (<i>dir. Steve Boyle</i>)

Regional Theatre

<i>The Sunshine Boys</i>	Ben	Centenary Stage Company (<i>dir. Keith Baker</i>)
<i>The Sunshine Boys</i>	Ben	Bristol Riverside Theater (<i>dir. Keith Baker</i>)
<i>A Leg Up!</i> (Staged Reading)	Eddie	Delaware Theatre Company (<i>dir. Amy Kaissar</i>)
<i>Laughter on the 23rd Floor</i>	Lucas	Bristol Riverside Theater (<i>dir. Keith Baker</i>)
<i>And Then They Came for Me</i>	Heinz	NCTC (<i>dir. Morgan Weitz</i>)
<i>White Guy on the Bus</i> (Staged Reading)	Christopher	Bristol Riverside Theater (<i>dir. Susan Atkinson</i>)
<i>Youth Ink!</i> (Benefit Reading)	Reader	McCarter Theatre Center
<i>Brightness</i>	Darren	Asbury Park Boardwalk (<i>dir. Alice Quinnett</i>)

Education

New York University/RADA-Tisch School of the Arts B.F.A.

Playwrights Horizons Theater School: Rachel Chavkin, Sam Pinkleton, Michael Potts, Ted Sluberski

Royal Academy of Dramatic Art: Geoff Bullen, Tanya Moodie, Alison Skilbeck

The Freeman Studio: Maria Dizzia

Upright Citizens Brigade: Molly Thomas

National High School Institute at Northwestern University (Cherubs)

Special Skills

Dialects (British RP, German, Yiddish, Midwestern), IPA Proficient, TCM Classic Film Tour Sightseeing Guide, Stitch Impression